



The Symphony of Southeast Texas
4345 Phelan Blvd, Suite 105
Beaumont, TX 77707
(409) 892-2257

www.sost.org

VOLUME 31, NUMBER 4

March 2018

JAVELINS, CANNONS & GLORY

April 7, 2018. Julie Rogers Theatre. 7:30 p.m.

Inside this issue:

Maestro's Notes	2
Season Ticket Renewal Info.	3
Educational Concerts	4
Symphony at Shangri La	5
Looking Back	6
Meet the Board Member	7
Upcoming Events	8

We wrap up our spectacular 65th season with an extraordinary evening of great artistry fulfilling the season's theme of Fanfares and Festivals. This final concert of our anniversary season can be characterized as Olympic, glorious, and bombastic. We will have the SOST Chorus joining us on stage with the vibrant *Poulenc Gloria*, which will feature soprano Dr. Jammieca Mott as the soloist.

On this evening, we will be delighted with the sounds from Micheal Torke's Javelin. This piece, commissioned by the Atlanta Committee for the 1996 Olympic Games and in celebration of the 50th Anniversary Season of the Atlanta Symphony, is an Olympics-spirited piece of work from one of the best young American composers.

"Javelin is 8 1/2 minutes of memorable tunes and spunky post-minimalist

animation; it's up to date yet perfectly designed to capture the essence of the Olympic Games and has the ability to lift the spirit time and time again," boasts one review. And, in a classic all-American touch, Torke named his piece not just after the ancient Olympian symbol and sport, but also after his dad's old car!

We conclude this evening with the 1812 Overture. *The Year 1812*, festival overture in E major, Op. 49, popularly known as the *1812 Overture*, is a concert overture written in 1880 by Russian composer Ilyich Tchaikovsky to commemorate Russia's defense of its motherland against Napoleon's invading Grande Armée in 1812.

The overture debuted in Moscow on August 20, 1882, conducted by Ippolit Al'tani under a tent near the then-unfinished Cathedral of Christ the Saviour, which also

memorialized the 1812 defense of Russia. The overture was conducted by Tchaikovsky himself in 1891 at the dedication of Carnegie Hall, in what was one of the first times a major European composer visited the United States. The overture is best known for its climactic volley of cannon fire, ringing chimes, and brass fanfare finale. It has also become a common accompaniment to fireworks displays on the United States' Independence Day. The *1812 Overture* went on to become one of Tchaikovsky's most popular works.

For the *1812 Overture*, we will also feature a surround sound of offstage brass and percussion players from Lamar University. "This will be a sonic spectacular not to be missed," said Chelsea Tipton on describing the final concert of the 65th season. "We will definitely go out with a bang!"



Concert sponsored by Rosine Wilson.
Artist sponsored by Merrill Lynch

6:30 p.m. Pre-Concert Talk

Arrive early to the concert on April 7 for a pre-concert talk with Maestro Tipton.



Maestro's Notes

This season finale is going to be the biggest and best yet! We have our SOST chorus joining us on stage with the voluminous and colorful *Poulenc Gloria* featuring soprano Dr. Jammieca Mott serving as our soloist on the work. We will be closing out the season with our orchestra being featured in the *1812 Overture* by

Tchaikovsky. Not only will you hear the orchestra, but joining them will be the choir, as well as surround sound of offstage brass and percussion players from Lamar University to join us on the *1812 Overture*. It will be a sonic spectacular not to be missed!

We have had a wonderful 2017-18 season. Some of the highlights for the orchestra was our opening concert right after the hurricane and having Evelyn Glennie on stage with us and witnessing how the community rallied to support us was spectacular! Our John Williams Pops Concert was so much fun to put together and the Classics III concert with the Enigma Variations by Edward Elgar showed off our SOST talents like never before. I could go on and on. We are making an imprint in the community with our orchestra as we celebrate 65 years of music making.

The summer months for the orchestra is a planning and organizing period for us as it gives us time to look up the road some. We will begin planning our 2019-20 season during the summer months, looking for artists, securing contracts and

looking ahead as to what music we can program. It also affords us a chance to look at what worked and did not work last season, so we can look toward areas of improvement.

Next season I will be celebrating 10 years with the SOST, so we are pulling out all of the stops! We will have a new piece composed for the orchestra by Nick Rissman on our opening concert along with Gershwin's *An American in Paris*. On the Pops side we have Byron Stripling returning to our stage with his Louis and Ella program and the Texas Tenors are going to be joining us. Some amazing repertoire will be performed that include composers such as Ravel's *Daphnis and Chloe*, the picturesque Beethoven *Symphony No. 6* with his *Pastoral Symphony* and much, much more. There will always be a few surprises that we have in store for our patrons.

I am looking forward to serving the Symphony of Southeast Texas and the Golden Triangle community for 5 more years with my new contract. We have begun to really raise the profile of the orchestra in the area and there is still more work to be done.

2018/19 SEASON **TICKET RENEWALS**

Happening NOW!

CELEBRATING **10** YEARS!

THE MUSICAL JOURNEY CONTINUES



CLASSIC SERIES I

SEPTEMBER 15

NEW YORK, NEW YORK,
JAZZ MEETS CLASSICS



CLASSIC SERIES III

FEBRUARY 2

PORTRAITS OF PASSION
Claire Huangci, Pianist



POPS I

OCTOBER 6

LOUIS AND ELLA, GREAT
FRIENDS - GREAT MUSIC

CLASSIC SERIES II

NOVEMBER 17



PASTORAL
GERMANIC
SETTINGS

Tim Dueppen
Soloist

CLASSIC SERIES IV

APRIL 6

FRENCH PAIRINGS

POPS II

MARCH 2

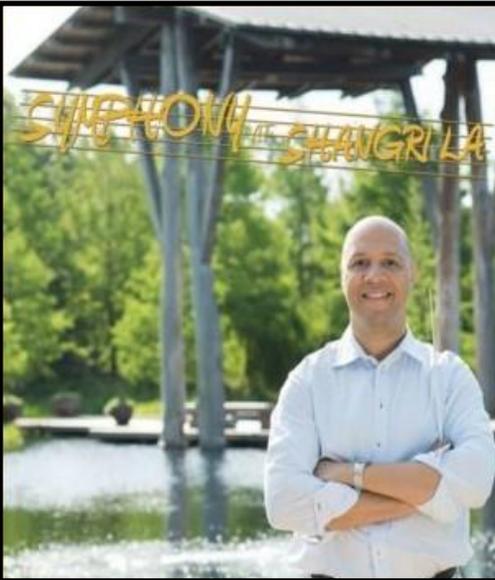
AN EVENING WITH
THE TEXAS TENORS



The Symphony of Southeast Texas Presents
Exploring Rhythms of Dance & Song
Educational Concerts
For 5th Graders



Tuesday, April 17
9:00 and 10:30 a.m.
Julie Rogers Theatre



Join the Symphony at Shangri La!
Sunday, March 25
5:00 p.m.
Purchase Tickets
by calling the SOST Office at
892-2257

(Tickets are not included in the season ticket packet)

Maestro Chelsea Tipton and The Symphony of Southeast Texas returns with guest vocalist Abigail Dueppen. Come hear a great program of seasonal music.

Also, as the saying used to say, "Take the bus and leave the driving to us", SOST will once again provide round trip bus transportation from Beaumont for \$25.00. Our tour bus will drop you off right at the gardens and as history has it, provide a fun treat on the way home. Tickets are selling fast so be sure to contact our offices soon.

In case of continued "stormy weather," the concert could be held in the Lutchter Theatre. Advance notice will be given only if there's a change in venue.



Abigail Dueppen

Looking Back: Classic Series III, The Elegance of Elgar



Meet the Board Member

Brad Brown, Treasurer



Q) What do you enjoy about serving on the board?

A) I have observed that members of the SOST Board of Directors are faithful in their participation and are passionate about the benefits that a well-supported Symphony can provide their community. It is enjoyable to serve an organization that brings people together to serve a common good. The Board needs reliable and relevant financial information to understand the current financial health of the Symphony and to plan for its seasons ahead. I enjoy

playing a vital role in that financial reporting process.

Q) How long have you been a board member?

A) I was asked to join the 2017-2018 SOST Board of Directors as Treasurer. This has been my first volunteer opportunity with the Symphony, though I have long appreciated the Symphony and its contributions to our community. As a Certified Public Accountant formerly in practice with a local firm, I have developed unique skills, training, and experience that lend well to my role on the Board. My first exposure to the operations of the Symphony and its Board was as a CPA Shareholder engaged as Independent Auditor. I was impressed then by the seriousness by which Board Members accepted their fiduciary responsibilities to be active and informed participants in the discussions before the Board. This is a vital role the Board plays to maintain the financial accountability of the Symphony.

Q) What has been your favorite SOST concert?

A) My wife, Debbie, and I especially enjoyed this season's performance of piano soloist Tomoko Kanamaru and our symphonic orchestra's presentation of Edward Elgar's Enigma Variations.

Q) Do you or did you ever play a musical instrument?

A) Music was a natural aspect of growing up in the Brown Family. Whether listening, playing or singing, my three brothers and I were encouraged to explore our creative talents as expressions of our love of God. Our father claimed he had no musical gifts and continually proved the claim true. We were nurtured along in our musical development by our mother, who taught piano before graduating university with a Bachelor of Arts in Music. At home, we were reluctant pupils. However, we all found our place in band or choir at school and at church. In the sixth

grade, I was influenced to play saxophone by my orthodontist, who regarded the woodwind to be less likely to undermine his efforts at straightening my bite. I continued playing saxophone through high school and into Lamar University under then Director of Bands, Dr. Jimmy Simmons. I was not the most serious or accomplished Brown brother under Dr. Simmons' baton. However, I found the comradery and community of musicians to be familiar and made my experience at Lamar that much more rewarding.

Q) What is your profession?

A) Since 2013, I have served as Trust Manager with First Financial Trust & Asset Management. First Financial Trust is associated with First Financial Bank with branches in Beaumont, Orange, and Port Arthur.

Q) Other community involvement?

A) My current other community service involvement includes serving as Treasurer of Rotary Club of Beaumont and Treasurer of United Way of Beaumont. I am a board member of The CHRISTUS Health Foundation of Southeast Texas and Lamar University Alumni Advisory Board. I am also a member of Southeast Texas Estate Planning Council, Lamar University Planned Giving Advisory Council, and Lamar University Cardinal Club. I was recognized as the 2008 "Co-Newsmaker of the Year" by the Press Club of Southeast Texas for efforts leading to the passage of the "Ashley and Alicia's Law", a Texas law requiring seat belts on school buses.

Q) Hobbies?

A) I am a relative newcomer to the area cycling community, having participated in the Houston to Austin bike ride with MS 150 and two rides with Hotter n Hell 100 at Wichita Falls.



www.facebook.com/TheSOST



[@TheSOST](https://twitter.com/TheSOST)



www.youtube.com/SOSETX

Upcoming Events

Date, Time	Event	Location
March 25, 5:00 p.m.	The Symphony at Shangri La	Shangri La Botanical Gardens & Nature Center 2111 W. Park Ave., Orange
April 7, 6:30 p.m.	Pre-Concert Talk with Maestro Tipton	Julie Rogers Theatre 765 Pearl Street
April 7, 7:30 p.m.	Classic Series IV—Javelins, Cannons, & Glory	Julie Rogers Theatre 765 Pearl Street
April 17, 9:00 & 10:30 a.m.	Educational Concerts	Julie Rogers Theatre 765 Pearl Street

If your schedule prevents you from attending a concert, PLEASE consider releasing your tickets prior to the day of the concert by calling the Symphony office at (409) 892-2257.

The Symphony of Southeast Texas
4345 Phelan Blvd, Suite 105 • Beaumont, TX 77707
(409) 892-2257 • www.sost.org • Email: sost@sost.org